

Fourteenth Year Of Publication

Fantasy-Times

"The World Of Tomorrow Today!"

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FIRST AUGUST 1955 ISSUE

Ten Cents

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goes bi-monthly

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indefinitely delayed

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WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

IMAGINATION

goes bi-monthly

by William L. Hamling

Evanston, Ill., 6 July, (CNS) - IMAGINATION reverts to bi-monthly frequency effective with July issue currently on sale. Next issue will be dated October rather than September in order to advance the cover date one month ahead of sale period. October issue will go on sale July 26th.

No physical changes will be made with the magazine.

The reason Madge is reverting to bi-monthly (after straight two years on monthly schedule) is that sales, particularly the first half of this year, have gone down. This is a trend that began early in 1953 and has not corrected itself. Since a magazine must operate on a sound economic basis the change in frequency for longer on sale period is necessitated.

In addition, the status of science fiction today is deplorable from an editorial standpoint. In a recent issue of Fantasy-Times Jim Quinn and Ray Palmer agreed that too much intellectulism exists storywise. The good old days of action, adventure in science-fiction have been tossed out the window in favor of the so-called "adult" material. Fact remains that the heyday of the field—the forties—emphasized action and adventure, particularly in the case of AMAZING STORIES which had the highest sale of any sf book in history. The fact that AMAZING today is "back in the groove" of action explains their rising sales in the face of the rest of the field taking a nosedive. It is a point to be carefully considered throughout the trade.

Madge and TALES (appearing in alternate months) will feature action stories and covers from now on. New readers are the lifeblood of any magazine and readers new to sf refuse to wander in semantic labyrinths prevalent in modern sf. A "back to the earth" move—
(concluded on page 9, column 1)

"OTHER WORLDS" MAY CHANGE SIZE

Amherst, Wisconsin, 13 June, (CNS) - Ray Palmer is seriously working on the idea of changing the size of Other Worlds to almost that of the present day Startling Stories. The new size, if it comes about will contain 98 pages but add 23% more words to each issue. The price would remain at 35¢.

In his statement to Fantasy-Times, Mr. Palmer said: "Other World's size is contingent on two other things, one of them already solved, and the other in the process of solving. Be assured, however, there will be changes. IF we go to one size in mind, it will be 6 1/2" x 9 1/4". IF we go to that size, it will be 98 pages. IF we do this, it will contain 23% more words than the present mag. Price would remain 35¢. Edges would be trimmed.

"Future back covers will be reprints, until we have established the new size, in which case they will be new. However, we are only using them now to build circulation in the general public classification, and not for the fans, to whom we apologize for having to be commercial at this time, but we do know that a handsome outside appearance helps sales, and when we spring our new surprises, the fans will be very happy, and realize that we were justified in anything we did to achieve them. Front covers, in color, even if reprints, are better than black and white. We are striving to pick up the so-called "transient trade" which is all we need to get back on top.

"Novels will be presented as novel-ets, such as the new trilogy by Hal Annas (90,000 words) in three 30,000
(concluded on page 9, column 1)

PLANET STORIES suspended

SPACEWAY indefinitely delayed

NO PULPS AT FICTION HOUSE

Stamford, Conn., 21 June, (CNS) - Planet Stories for the first time since it began with the Winter 1939 issue is gone. The lusty space-opera magazine, that started many persons on the road of science-fiction, is no longer with us.

Jack O'Sullivan, its editor, announced the following today: "The trimmed edge Summer issue which went on sale first of June is -- for the moment -- the last we have definite plans for. Planet isn't dead, it is merely in a state of suspension. When we shall get under way with the next issue is up to publisher T. T. Scott..... and Malcolm Reiss and I have been unable to get any definite word on the mag's future.

"The trimmed edge does look sort of neat, doesn't it? Be interested to see if it makes a difference in sales.

"American Rod and Gun is the loner here at Fiction House now. There are no plans to revive any of the pulps, regret to report."

As can be seen from Mr. O'Sullivan's announcement there is a slim chance that Planet may be revived.

With Planet gone, there are only two pulp magazines left in the science-fiction field, Startling Stories and Science Fiction Quarterly.

Planet Stories came in with the first boom of 1939, as a quarterly, 128 pages and 20¢. Malcolm Reiss was the editor then. Just before the war for a few months it went bi-monthly. With the

DISTRIBUTION TROUBLES DELAYS "SPACEWAY"

Los Angeles, Calif., 19 June, (CNS) - William L. Crawford revealed today that his magazine Spaceway will be indefinitely delayed. The current June issue will be the last one for a time.

In his brief announcement, Mr. Crawford stated: "Because of distribution and production difficulties, the forth-coming issue of Spaceway will be indefinitely delayed -- and there is some possibility of a change in title.

"In a nut-shell, the entire situation can be covered by a few terse words. 'It has reached the point where it is almost impossible for a science-fiction magazine to be distributed profitably through independent distribution...'"

Spaceway's first issue was dated December 1953. Except for a 4 issue delay during the Summer and Fall of 1954, the magazine has been a bi-monthly.

It has seen a British edition which folded some time ago.

War it went back to quarterly. With the second boom of the 1950s it went again to bi-monthly, cut pages and upped its price to 25¢. The current Summer 1955 issue has 96 pages and sells for 25¢. It is the first issue to have trimmed edges.

For years a slim pulp-size British edition was published, but that folded about a year ago.

THE SIXTH MIDWESTCON REPORT

by Donald E. Ford

The 6th MIDWESTCON was held at Bellefontaine, Ohio on June 11 & 12, 1955.

Ray Palmer has donated \$25.00 cash to the TRANSATLANTIC FAN FUND. In addition, Bea Mahaffey gave me the original Finlay cover from #2 SCIENCE STORIES which was raffled off at the MIDWESTCON bringing in another \$25.00. Thus through Palmer & Mahaffey's efforts the TAFF is now \$50.00 richer.

Joe Gibson was the lucky winner of the cover and of Roberta Collins. They announced their engagement to be married & Joe plans to move to Chicago from New Jersey.

100 people attended the Banquet. This is about 35-40 less than last year, but those who'd attended in previous years said that this was the 'best yet'.

More prominent pros on hand were: E. Gold of Galaxy, Greenberg of Gnome, Mahaffey of Other Worlds, Larry Shaw formerly of If, Sam Moskowitz formerly of S-F Plus, Bloch, Tucker, Tabakow, Doc Smith, Edmond Hamilton, Leigh Brackett, Rog Phillips, etc., etc.

A spirited discussion was started by Doc Barrett introducing Sam Moskowitz who said the science-fiction publishers, editors, etc were not conducting their businesses in a business like manner and that more support should be given the conventions from them. A discussion from the floor by fans and pros on this subject was rather heated at points, but most of the fans, including myself, found it very interesting and one of the high points of the con. One thing brought out was the fact that book reviews, pro or con, affect the sales of books none at all. The magazine editors stated that they liked the comments by the fans, etc; but that the total sales to fans amounted to only 5,000 copies per issue and that they felt that the average reader's likes & dislikes did not fully coincide with that of the fans.

Lou Tabakow has sold a story to ASTOUNDING entitled: "Target For Tomorrow". Doc Smith & Edmond Hamilton read

a series of 27 letters of criticism written to Lou concerning his story "Sven" which title appeared on the cover of Other Worlds 2 issues back & hasn't yet been printed. These were written by prominent NYC fans and pros (Fletcher Pratt, Sam Merwin, etc, etc) These letters has the audience in stitches. Lou then got up & said he couldn't understand how they got the copies since he had the letters at home but said that he'd received 27 fan letters for 1 word & that was a record that even Doc Smith couldn't top.

Cleveland (World) convention gave news up to the latest available news & Noreen Falasca, Chairman said that Hotel reservations were lagging. They have made arrangements with the hotel to make it exclusively for this science fiction convention. The hotel is asking her to release 200 rooms, since reservations are lagging & she's struggling to hang on to them. So Cleveland is asking all fans to PLEASE make their reservations now! It costs nothing to do so. The convention will have Ken & Pamela Bulmer as guests of the convention. Ken recently won the TAFF election & is coming over as representative from England.

Walt Willis will announce in the next HYPEN the opening of nominations for a U.S. rep. to go to England next Easter for their con (which could be a World Con if they are successful in winning their bid for 1956). The nomination open from July 1 to Sept 1 & voting is from Sept 1 to Dec 1. It will cost 50¢ to vote & I'll count the ballots. Winner will be sponsored by TAFF. Nominations will be open to anyone.

Dave Kyle flew into Bellefontaine 1 week early, thinking the con was then. He said that on June 4th everything was quite peaceful in Bellefontaine & that he hardly recognized the place 1 week later on June 11.

Rita Grossman & Fran Lipton of Toronto were bumped off their plane due to their being some 7 more tickets sold for that flight than were seats on the plane. They finally got to Columbus, Ohio & took a taxi to Bellefontaine, some 70 miles away, arriving about 3 AM Saturday morning.

Bill Grant showed movies of last MIDWESTCON & tunc from Carnell was played.

by Arthur Jean Cox

A recent issue of the Scientology publication, Ability (no date given, simply the notation, "Major II"), contains an announcement of possible interest to science-fiction readers. As was stated previously in Fantasy-Times (Vol. 9, #213), all rights to dianetic organizations and publications have reverted, by decision of the Federal Courts, to the founder of dianetics, L. Ron Hubbard. Hubbard has made use of that decision by revoking the charter of the California Association of Dianetic Auditors, which is principally controlled by the science-fiction writer, A.E. van Vogt, in association with Wayne Dunbar and Andy Anderson.

According to the announcement, "...the CADA has been secretly backing legislation in the California legislature to require all Dianetic auditors in California to come under a psychology examining board of the state and to bar all Dianeticists from practice as such. The bill would make it illegal for auditors to audit.

"The CADA was backed by the Wichita Foundation and has been the source of considerable trouble. Representing only a handful of auditors who were already psychologists the CADA evidently sought by the bill to monopolize Dianetics for a few questionably skilled psychologists."

The booklet goes on to make such interesting charges as; "It is remarkable that several of those responsible for the slanderous attacks on Dianetics in Los Angeles in 1950 and '51 were also sponsors of this idiotic bill. The Hubbard Dianetic Research Foundation is making a thorough investigation of possible additional adherencies of these people. Only eight or ten persons have been responsible for denying the benefits of Dianetics to Californians since 1950. Four of these were discovered to be active in the CADA."

I wish that someone would do for dianetics what Sam Moskowitz did for science-fiction in his book, The Immortal Storm. It would not only make in-

(concluded on page 9, column 2)

GLADIATOR-AT-LAW by Frederick Pohl and C. M. Kornbluth, Ballantine Books (#107) 1955, 171pp., paper 35¢, cloth \$2.00.

The skeleton of this novel, which appeared in Galaxy last year, may have whetted readers' appetites for a fuller fleshed job. If so, it is now available in permanent form. Much of the additional prose in the complete version serves to round off the portrait of a new Pohl-Kornbluth nightmare future; some of it introduces new scenes and events. This latter use is most noticeable in the closing pages, where Pohl and Kornbluth have restored two whole chapters lopped off the original for some reason in Galaxy (and summarized with a page of ineptly contrived newspaper extracts!), giving the novel the proper balance and climactic conclusion lacking in the magazine. Those readers interested in seeing how a good workmanlike job of story-telling may be hacked apart for popular magazine publication (in some instances possibly for adequate editorial reasons) may enjoy comparing the complete Gladiator-At-Law, page for page, with the Galaxy version.

Like all Pohl-Kornbluth novels, this is a book impossible to put down, even if reread a year after the Galaxy presentation. It presents a lurid, chilling picture of a future America dominated by giant corporations which keep the suppressed mobs in line with judiciously produced panem et circenses. There isn't too much panem, however, and some of the most effective sequences in the novel are set amidst appalling slums and the desperate people they breed. This is, of course, "social" science-fiction, and there is not much here to satisfy the reader searching for technical, "mechanistic" twists and marvels. There is, however, a superabundance of biting observations on the mores and godheads of our own times, and the introduction of high finance and stock market speculation into the fabric of suspense should prove an engaging

(concluded on page 9, column 2)

by Our Readers

THE CIRCULATION CONTROVERSY (cont.)

New York, New York
June 15, 1955

Dear Jimmy:

I accuse you of bad faith.

When Palmer "quoted" Bill Hamling on comparative circulations and you didn't take the simple precaution of checking with Hamling to see if he had been quoted correctly — or at all, as it turned out — that could have been interpreted as mere reportorial negligence.

But when Palmer states in his supposed reply to my letter that GALAXY has dropped 32 pages and you don't make a parenthetical correction, that's no longer negligence.

I don't know just what it is, but you can take a look for yourself at his yippings and then at the facing page of the issue. His easy handling of facts, the statement that GALAXY has 128 pages, is contradicted at the very head of the opposite page, where it's listed at 144. Yet, for some reason I can't see, nor that I think your readers can, you chose not to point out the blatant discrepancy.

In other words, one such error can be understood. Such of them going unchecked and uncorrected make us — and undoubtedly others — seriously doubt both your objectivity and reliability as a source of information.

Palmer wants to play games. He's even sillier than he admits to being if he thinks I'm going to join in. I have a job to do and I'm doing it. GALAXY is as good as I can make it — whatever deficiencies it has are the result of human fallibility, not, as he confesses in his case, deliberate policy. Whether he does the best he can is his business. The fact that he could know his business better seems supported in his admission that GALAXY is greatly ahead of his magazine in circulation. It kind of contradicts his jaunty "Stick around, boy, and learn the ropes," doesn't it? But if he is as fond of statistics as he pretends, I've edited and published

several times as many magazines as he has and sold a good many million more words. I certainly don't propose to teach him how to stop diddling with string and get into the hawser class.

If you don't mind, I'll let your readers take care of Mr. Palmer and his outrageous wrenching of fact. While they're at it, they might also set you right on your editorial responsibility to point that out.

Sincerely,

Horace

Horace (Gold)

(Don't try to pick a fight with "Fantasy-Times", Mr. Gold — we don't make the news, we merely report it.

We published Mr. Palmer's statements on circulations for what they were worth, without vouching in the least for their truth or accuracy.

If you will hark back to our original story in issue #220, you'll find that we didn't say that Bill Hamling was quoted. We said that Ray Palmer "claims that Bill Hamling states" such-and-such, which is the gospel truth. Mr. Palmer must bear the full responsibility for any quotes he makes.

Also, if Mr. Palmer sees only 128 pages in GALAXY, that's his myopia, not ours. We don't edit statements made by editors and publishers, parenthetically or otherwise. As you point out, our own statement as to the number of pages in GALAXY is perfectly correct. Editors and publishers, we feel, should know what they're talking about. If they don't, there's always another editor or publisher waiting to pounce, just as you did.

Your "accusation of bad faith" implies bias on our part against GALAXY and/or yourself, which you know quite well just ain't so. It also implies that we have made false statements in this matter of circulations, in order to sway our readers toward such bias, which is also completely untrue.

So, Mr. Gold, it's your prerogative to duck Mr. Palmer's challenge if you so desire. But don't try to push poor little "Fantasy-Times" around instead!

-odd)

510 West Main
Madison, Indiana
June 27, 1955

Dear Sirs:

Though I find Fantasy-Times both informative and interesting I wish to make complaint over a recent article and letters published over the comparative circulation of the prozines.

Before Fantasy-Times published a part of an editorial by Mr. Palmer it would be well, in my opinion, to check the truth and veracity of such editorial -- and if such cannot be done -- then ignore it. I feel that you people should have done this. Fantasy-Times is no place for hoaxes. I want to rely on what I read in F-T.

As to any sort of contest--the whole thing sounds laughable to me. An aristocrat doesn't duel with a serf--and I do not mean that I am taking sides by saying this. But until RAP begins to publish a magazine that is even in the same class with Gold's I will always feel that such a challenge as was issued by RAP was for the publicity attendant thereto. "Look at me--see how big I am?" sort of stuff. Had Mr. Palmer issued his challenge to Spaceways--that might have made sense.

But please, people, more accuracy in reporting.

Sincerely yours,

Joe L. Hensley
Joe L. Hensley

(Thanks for your letter Mr. Hensley, our answer to Mr. Gold (printed just before your letter) will answer most of your letter also. Just for the sake of the record, Mr. Palmer's original remarks that made this interesting exchange of letters possible, was an answer to one of the letters in his Other Worlds and not his editorial. We follow a policy of treating all editors as equals, and not let our personal likes or dislikes enter the picture. I assure you that our own acquired news-items are as accurate as it is possible to make them. You should see our "Secret file of Fantasy-Times" of news that we know is accurate, but we can't publish, because we can't prove it. We'll be mighty interested in getting further letters

SCIENCE-BOOKS

by Stephen J. Takacs

NEW SCIENCE/FANTASY BOOKS OUT:

GALAXY OF GHOULS, edited by Judith Merrill, Lion Books, Inc., NY, 35¢.

THE FINEST by J. T. McIntosh, Doubleday, \$2.95.

RE-BIRTH by John Wyndham, cloth bound edition, Ballantine Books, NY, \$2.00.

POINT ULTIMATE by Jerry Sohl, Rinehart & Co., \$2.75.

TO WALK THE NIGHT by William Sloane, Dell Pocket Books, NY, 25¢.

THE MAN FROM TOMORROW by Wilson (Bob) Tucker, (Wild Talent), Bantam Books, Inc., NY, 25¢.

OPERATION FUTURE, edited by Groff Conklin, Perma Books, NY, 35¢.

GLADIATOR AT LAW by C. M. Kornbluth & Fredrick Pohl, cloth bound edition, Ballantine, NY, \$2.00.

ONE IN THREE HUNDRED by J. T. McIntosh and THE TRANSPOSED MAN by Dwight V. Swain (both in one volume) Ace Novels, NY, 35¢.

NOT THIS AUGUST by C. M. Kornbluth, Doubleday, \$2.95.

POSSIBLE WORLDS OF SCIENCE FICTION, edited by Groff Conklin, Berkley Books, NY, 35¢.

REPRIVED FROM PARADISE by H. Chandler Elliott, Gnome Press, NY, \$3.00.

from you.

-eds. 1

June 15, 1955

Dear J. & R.,

Little controversy between Gold and RAP is one of the most readable things I've seen in FT in some time. After all this fan-feuding it's kind of funny to see two big pros sit up and huff and puff at each other. I give round one to RAP on points.

Best,

Dick Ellington

Dick Ellington

(thanks, Dick, editors is people too, you know. -eds.)

SUPPORT THE FANVETS

conducted by Frank R. Prieto, Jr.

As announced at the Fifth Fanvet Convention, Allied Artists have started production on "The Body Snatchers" by Jack Finney. The producer is Walter Wagner, director is Don Siegel. The cast is Kevin McCarthy, Dana Wynter and Carolyn Jones.

NBC has been running the past month or so a repeat of their old "X Minus One" programs at 8:00 - 8:30 PM Sundays. Some of the stories replayed so far are good for hearing a second time around.

CONQUEST OF SPACE

Paramount release of George Pal production. Directed by Bryon Haskins. Screenplay James O'Hanlon, adaptation Philip Yordan, Barre Lyndon, George Worthington Yates; based on the book by Chesley Bonestell and Willy Ley. Camera (Technicolor), Lionel Lindon, editor Everett Douglas, process photography, Farciot Edouart; astronomical art, effects, John P. Fulton, Irmin Roberts, Paul Lerpae, Lvyll Burks, Jan Donela; score, Van Cleave.

Plot time is set in the future, with the setting divided between a space station wheeling some 1,000 miles above earth and a flight from this floating base to the planet Mars. Among the best moments deals with a meteor hitting the space station and spilling everything before the wheel is righted, the near crash of the rocket ship with a meteor on the trip to Mars, and the final takeoff by the survivors who are able to blast off for the return trip after some exciting adventures. The rocket ship is manned by Walter Brooke, the Commanding Officer who goes insane because he thinks God didn't want man jetting off to new planets; Eric Fleming, his son, who didn't want to make the trip, but who in the end turns out to be the ship's salvation; Mickey Shaghnassy, tough old Master Sergeant devoted to the CO; Phil Foster, a wise-cracking Brooklynite and Benson Fong and Ross Martin UN personnel. The top assets which make this picture better than "Destina-

by Frank R. Prieto, Jr.

S/F MAGAZINES OUT IN THE US FOR MAY '55

During May, 10 science/fantasy magazines came out. 9 were digest size & costing \$3.15 and one was pulp size costing 25¢, making a total of \$3.40. The digests contained 1,226 pages, while the pulp had 98 pages for a total of 1,324 pages.

The magazines & cover dates were: Science Fiction Stories - July, Galaxy Science Fiction - June, Fantastic Universe S-F - July, Imaginative Tales #6 - July, Imagination - July, Other Worlds - July, Astounding Science Fiction - June, Science Fiction Quarterly* - Aug., Fantasy & Science Fiction - July, and Galaxy Science Fiction - July.

Not s/f, but of interest was: Fate - June.

S/F MAGAZINES OUT IN THE US FOR JUNE '55

During June 7 s/f mags appeared. 5 were digest size, while 2 were pulps. The digests cost \$1.75 and the pulps 50¢, making a total of \$2.25. The digests contained 668 pages, the pulps 210 pages; totalling 878 pages.

The s/f mags and cover dates were: Fantastic Universe S-F - August, Amazing Stories - Sept., If - August, Startling Stories* - Summer, Planet Stories* - Summer (last issue), Fantasy and Science Fiction - August, and Astounding Science Fiction - July.

* * *

not s/f, but of interest were: Fate - July, Mystic - August, and Fate - August.

* pulp magazines.

"Destination Moon" are the props and lensing. and Chesley Bonestell's Astronomical art.

This picture should do for science fiction what "Destination Moon" did to show the general public what good s-f is like. I would like to take my hat off to George Pal and his hard working cast for a very enjoyable movie.

-Frank R. Prieto, Jr.

(concluded on page 10, column 1)

"IMAGINATION" GOES BI-MONTHLY
(concluded from page 2, column 1)

ment is in order, and, writers please note, our magazines will reflect this policy effective at once. (Note September issue of IMAGINATIVE TALES now on sale, featuring a new Dwight V. Swain action novel, TERROR STATION.) Soon all material in both of our magazines will be action, suspense, adventure science-fiction. Covers included.

We hope to return Madge to its monthly schedule as soon as possible. With action entertainment it may be sooner than we think.

(Editorial Note: With Imagination going bi-monthly only 4 science-fiction magazines are left on a monthly schedule. They are Astounding, Galaxy, Fantasy & Science Fiction, and Fantastic Universe. Amazing Stories is scheduled to go monthly with its February 1956 issue. -eds)

"OTHER WORLDS" MAY CHANGE SIZE
(concluded from page 2, column 2)

words novelets; and they will also be presented as serials. If one of the serials we are working on comes through, it will run as a five-part serial or maybe even 6, running to 120,000 words. Some novels, shorter, 40,000 words, will be run complete.

"If we use Shaver, it will be science-fiction (some fantasy) and will not be his Mystery, although he may use some of his characters.

"We plan more illustrations later on. Right now, we think the story is the most important. Science-fiction must be placed back in its high position with really fine stories. That is the basis of s-f. Illustrations, if poor, only hinder. So they must be good, and we will get them when we advance that far.

"I've waited for three years for the auspicious moment to bring OW back, and to bring stf back to what I think it should be. I feel that now is the time. If I fail, you will find Ray Palmer out of stf for good, except as a writer. But I won't fail.

"In a few weeks I will have the most important announcement ever made

in science-fiction, and will need the cooperation of every fan (what fan would want to be left out! in this case!) There is a chance it will fall through, in which case you'll never hear of it. But again, I don't think it will. One way or the other, this big thing will reach the science-fiction public.

"Right now, I am concentrating my WHOLE effort on OW. Something should happen. I haven't wasted 30,000 dollars and six years on OW and s-f just to give up in the end. But I had to wait until the readers finally began to decry the junk they've been getting, and ask for something really good. I'm going to give it to them."

Right now Ray Palmer is offering real bargain rates on Other Worlds. 15 issues for \$3.00 or 30 issues for \$5.00. The \$5.00 subscription brings Other Worlds to you at 16 2/3¢ an issue while the \$3.00 sub brings it to you at 20¢ an issue. Send your subs to Ray Palmer, Rt. 2, Box 36, Amherst, Wisconsin.

THE COSMIC REPORTER
(concluded from page 5, column 1)

teresting reading, but would provide an invaluable study for sociologists and psychologists.

Starting with its October issue, If will be paying Forrest J Ackerman 3¢ a word for a 2,000-word column of the type he's been contributing free to Fantasy-Times for years.

FANTASY-TIMES. BOOK REVIEWS
(concluded from page 5, column 2)

ing novelty to most readers. Characterization, as usual with Pohl and Kornbluth, is effective and believable, and the dialogue is crisp and amusing. The entire novel is gripping and powerful; it would be a pity if any science-fiction reader were to miss this weird and terrible world of the Goddams and Bolly Rave.

The cover, by Powers, is well executed, but rather unimaginative.

-Bill Blackbeard

THE FEMALE DEMON, by William McDougall,

Shroud, publishers, Buffalo, Ny, 1955, 76pp., illus., \$1.25.

This brand, spanking-new publisher in Buffalo who has several first-rate reprint items coming up (Chamber's "The Maker Of Moons", Lovecraft's "Dream-Quest Of Unknown Kadath") deverses a mild spanking for his initial venture into the publishing of original material. This collection of alleged poems reads like a vanity job; it seems unbelievable that any publisher could possibly hope to clear a profit from the sale of such juvenile and addled mental miscarriages as the majority of these poems represent. To tempt such purchasers as may see a copy, however, the Shroud boys have persuaded Jack Woodford to write an insipidly adulatory introduction and paid a promising young artist named Charles Momberger to illustrate it. Some of the drawings really aren't bad, but they're utterly wasted on the garbage filling four fifths of this book.

---Sam Asquith

FILMS, RADIO & TV

(concluded from page 8, column 2)

--- "TENSION, APPREHENSION AND DISSENSION HAVE BEGUN" -- IN HOLLYWOOD

New York, NY, 5 July, (CNS) - Jose Ferrer, star of the currently-released motion picture, "The Shrike", announced here today that he had acquired film rights to Alfred Bester's Galaxy serial and hard-cover novel, "The Demolished Man". Bester, Ferrer stated, should be starting an adaption of his novel for the screen "any day now".

The book, Ferrer explained to a New York Times reporter, deals with "the world of tomorrow -- a world populated by persons with extra-sensory perception, called 'espers'. It's not precisely science-fiction -- you won't find men with glass heads in it -- but it is, I think, weird, gripping, and imaginative."

Ferrer added that chances were he would produce and direct the film "some time next year", but no mention was made of how it would be cast, or whether he would star in it.

---Bill Blackbeard

SUPPORT THE FANVETS

THE SCIENCE FICTION NEWSSCOPE

conducted by J. Harry Vincent

NEW KORNBLUTH BOOKLENGTHER, "NOT THIS AUGUST" APPEARS IN CANADIAN SEMI-MONTHLY

New York, NY, 28 May, (CNS) - MacLean's May 14, 1955 issue, a Canadian mag of the Collier's or Saturday Evening Post type, subtitled "Canada's National Magazine", continues its science-fiction binge. In the past, the magazine has been notably cordial to science-fiction by Ray Bradbury and Arthur C. Clarke; in its April 30th, 1955 issue it presented an article by Willy Ley, "Is There Really An Abominable Snowman?", and in its current number a science piece by Bill Stephanson called "The Panic Over Halley's Comet". The current MacLean's is noteworthy, however by featuring the first installment of Cyril Kornbluth's new booklengther, "Not This August", which deals with a Third World War, a Soviet victory, and the occupation of the U. S. by the Russians. The installment is a long one, over 15,000 words, and two or three more should wrap it up. (No indication is given in the magazine of how long the serial is to run; but it is clearly to be more than a two-parter.) The initial installment is given an expensive and attractive artwork layout, with one full page drawing, and another covering a page and a half, plus smaller illos decorating the story. A photo of Kornbluth is included.

---Bill Blackbeard

(Editorial Note: The novel appeared as a hardcover book from Doubleday in July. ---eds)

--- TAKACS TAKES A WIFE

On Friday, July 8th, Stephen J. Takacs married Ronnie Morgan. Steve is Fantasy-Times' book columnist and runs the only all-science-fantasy book shop in New York City, at 125 4th Ave., Manhattan.

--- CONKLIN LEAVES "GALAXY"

Groff Conklin will soon leave "Galaxy's Five Star Shelf" (book reviews). His last will be the October reviews and

then the column will be taken over by
Floyd C. Gale.

PIPER MARRIES

Beam Piper, long one of our most determined old bachelors, got married recently to a very nice girl named Betty.

H. L. GOLD BOOK RATES RASPBERRIES AND ROSES IN "N.Y. POST" REVIEWS

New York, NY, 20 May, (CNS) - H. L. Gold's recent collection of short science/fantasy stories, The Old Die Rich, has been treated to the full gamut of critical comment in two successive Week End Magazine sections of The New York Post.

The Week End Magazine, which appears every Saturday with the Post, features one-word reviews of current science-fiction books on its book review page. In the magazine for May 1, 1955, Gold's book was listed and given a rating (in caps) of "FAIR". It was the only science-fiction book reviewed in that issue.

However, gears seem to have ground and wheels to have spun during the next seven days, for in the May 8, 1955 issue of The Week End Magazine, Gold's book was again listed, but was this time given a rating of "GOOD". Once again it was the only science-fiction book mentioned.

-Sam Asquith

#21 "UTOPIA" GROSSBAND IS OUT

The latest (#21) issue of Germany's sci-fi magazine "Utopia" Grossband has arrived from Germany featuring a complete novel "Todesfalle Jupiter" (Space Salvage) by H. K. Bulmer, reprinted from a British publication. The cover is by Paul Blaisdell who has had covers on Galaxy, Hapna (Sweden), Urania (Italian), Authentic (British), Popular (Australia) and now the German Utopia. Back cover features a photo of Blaisdell. No interior illustrations, 96 pages, trimmed edges, pulp size and sells for one Mark. Besides the novel, a letter column is presented. As far as we can tell Blaisdell did his first cover work for Spaceway.

GNOME TO PUBLISH "TALES OF CONAN"

FANTASY FORECASTS

Coming Up Next In The Pros

GALAXY SCIENCE FICTION

The September 1955 issue of Galaxy will conclude five years for Galaxy. This Volume 10, Number 6 will contain: NOVELETS: "Little Orphan Android" by James E. Gunn, and "One For The Books" by Richard Matheson. SHORT STORIES: "Hunting Problem" by Robert Sheckley, "The Freelancer" by Robert Zacks, and "End Of A World" by F. L. Wallace. THE SERIAL "Preferred Risk" by Edson McCann will end in this issue. Features in the issue will include: "For Your information" by Willy Ley, "Five Star Shelf" by Groff Conklin, Editorial, and Forecasts. Cover by Emsh illustrating Willy Ley's "Unveiling the Mystery Planet".

The October issue of Galaxy, Volume 11, Number 1, 6th Anniversary issue, will contain: NOVELLA: "A Ticket To Tranai" by Robert Sheckley. NOVELETS: "Borden's Pets" by F. L. Wallace, "Jack Of No Trades" by Evelyn E. Smith, and "The Game Of Rat And Dragon" by Cordwainer Smith. SHORT STORIES: "The Discovery Of Morniel Mathaway" by William Tenn, and "The Lights On Precipice Peak" by Stephen Tall. The Features of the issue will contain: "For Your Information" by Willy Ley, Editorial, Forecasts, and "Five Star Shelf" by Groff Conklin. The cover will be by WALT DISNEY PRODUCTIONS illustrating "The How Of Space Travel" by Willy Ley.

Marty Greenberg of Gnome Press will publish "Tales Of Conan" by de Camp & Howard, being a rewrite of four of Howard's unpublished adventure stories. The book does not have a regular schedule yet.

P. SCHUYLER MILLER REELECTED PRESIDENT

P. Schuyler Miller was reelected president of the Society for Pennsylvania Archaeology at their annual meeting at the University of Pennsylvania Museum, 18 June.

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back dating makes jan56 first monthly AMAZING

New York, NY, 14 July, (CNS) - Howard Browne informed us that because Amazing Stories is dated too far in advance, he will back date it one month, and thus bring the going of Amazing into monthly status with the January issue, instead of the February 1956 issue as announced before.

Here's how the date changing will take place: The current issue is dated September '55 and came out in June. The next issue is due August and will be dated November '55. The issue after that should be dated January 1956 and come out in October. But the date of that issue will be changed to December 1955 and still come out in October. This will make 7 issues dated 1955, tho actually during the year only 6 will have appeared. Some future historian will thus insist that Amazing returned to monthly publication with the October 1955 issue and will be unable to understand why the company insisted in their masthead that it was a bi-monthly.

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